

CHRISTINA PUMARIEGA

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NANISAPERSTEINMANAGEMENT

FILM			
Maggie Black (Upcoming)	Principal	Independent Feature	Stanley Brode
Notes on Being Young	Principal	Independent Short	Michael Masarof
The Funeral	Principal	Independent Short	Michael Masarof

TV			
Nunsense (Upcoming)	Sister Mary Michaela	Pilot	Melissa Pinsky Producer
Elementary	Co-Star	CBS	Helen Shaver
With Friends Like These	Guest Star	Online series	Matt Scott

BROADWAY			
Seminar (by Theresa Rebeck)	Kate/Izzy	Golden Theatre	Sam Gold

NEW YORK			
The Comedy of Errors	Adriana	The Public Theater: Mobile Unit	Kwame Kwei-Armah
Sousepaw^	Reptile Girl	NY International Fringe Festival	Courtney Ulrich
Volpone (opposite S. Spinella)	Celia	Red Bull Theater/Lucille Lortel	Jesse Berger
AliceGraceAnon	Anon	New Georges/Irondale Center	Kara-Lynn Vaeni
Uncle Vanya (adapted by Annie Baker)	Yelena/Sonya u/s	Soho Rep	Sam Gold
Enfrascada (by Tanya Saracho)	Lulu/others	Clubbed Thumb	Jerry Ruiz
The Witch of Edmonton	Susan Carter	Red Bull Theater/St Clement's	Jesse Berger
Catch-22	Nurse Duckett/others	Lucille Lortel Theatre	Peter Meineck
All Eyes and Ears	Yolanda	INTAR, Theatre Row	Eduardo Machado

RECENT WORKSHOPS			
Talk to Me Of Love by Meghan Kennedy	Jean	Roundabout Theater Company	Daniella Topol
		NY Stage & Film	Daniella Topol
		Williamstown Theater Festival	Carolyn Cantor
The Screens (adapted by Caryl Churchill)	Various Characters	The Public Theater	Mark Wing-Davey
Yerma (adapted by Melinda Lopez)	Yerma	Huntington Theatre Company	Melia Bensussen

REGIONAL			
Becoming Cuba (by Melinda Lopez)*	Adela	Huntington Theatre Company	M. Bevin O'Gara
Much Ado About Nothing	Hero	Barrington Stage Company	Julianne Boyd
Henry VIII	Anne Boleyn	Chicago Shakespeare Theatre	Barbara Gaines
The Persian Quarter	Shirin/Azadeh	Merrimack Repertory Theatre	Kyle Fabel
The 39 Steps**	Annabella/Pamela	Hartford Stage Company	Maxwell Williams
Twelfth Night	Viola	Shakespeare Theatre Company	Alan Paul
The Taming of the Shrew	Bianca	Shakespeare Theatre Company	David Muse
The Miracle at Naples***	Flaminia	Huntington Theatre Company	Peter DuBois
A Midsummer Night's Dream	Hermia	Hartford Stage Company	Lisa Peterson
Real Beatlemaniacs	Holly	Actor's Theatre of Louisville	Sullivan White

LONDON			
Play for an All White Stage (by Nikole Beckwith)	Denise	The Old Vic	Jesca Prudencio

TRAINING
MFA, NYU Graduate Acting Program **BA, Indiana University** Journalism and Theatre
Actor's Theatre of Louisville Acting Apprentice

AWARDS selected ^2014 NY Innovative Theatre Award Nomination for Best Actress, *2015 IRNE Nomination for Best Actress **Connecticut Critics Circle Award for Best Ensemble, ***IRNE Nomination for Best Ensemble, Old Vic/Public Theatre TS Eliot Exchange Fellow, Marcia Gay Harden Scholarship, McNamara Family Creative Arts Grant, Two 92Y Unterberg Center Poetry Fellowships

SKILLS
Intermediate Spanish Speaker, Visual Artist, Singer Soprano, Basic Hand Drummer, Beginning Mandolin

Dialects Hispanic (various), Southern USA (various), British (various), New York, French, Italian, German, Irish, Scottish, Iranian, Greek

Combat (armed/unarmed) Teacher, Stella Adler Studio. Trained by J. Steven White, **Yoga** (Hatha, Bikram, Ashtanga, 12 years), **Viewpoints, Running, Tennis, Cycling, Swimming, Rock climbing, Trapeze, Flying/Basic Aerial Acrobatics**

Writing "Seized Up" a play, "Marcus and Marie", a short screenplay, "Migration", a one-act, Editing, Journalism/PR research in Feminist Dramatic Criticism and Mass Communication, "walking on linoleum", poetry collection

Producing Good Wood Films, The Table reading series, Producer of "Illuminating Veronica" by Rogelio Martinez